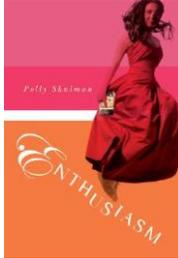


# BOOKS ON STAGE

## Stories about the Theatre

### (Ages 12-18)



#### Enthusiasm

*By Polly Shulman*

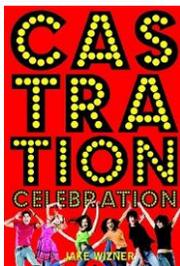
Two girls get a part in the boys' school musical. What follows is a series of misinterpreted--and missed--signals, dating mishaps, and awkward incidents, inspired by "Pride and Prejudice."



#### Confessions of a Teenage Drama Queen

*By Dyan Sheldon*

Melodramatic Lola snags the lead in the school play but upstaging the resident drama queen has consequences.



#### Castration Celebration

*By Jake Wizner*

The girl who's foresworn men meets the boy who's devoted himself to picking up women, leading to drama—perfect for a six week summer program devoted to the arts.



#### A Love Story Starring my Dead Best Friend

*By Emily Horner*

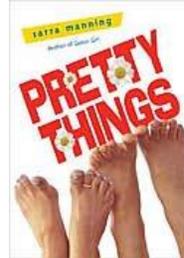
After her best friend Julia dies, Cass takes off on a cross country bike trip, while Julia's drama friends try to put on the musical she'd written before she died.



#### Geek Magnet

*By Kieran Scott*

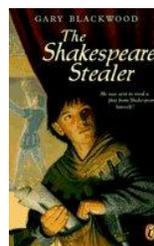
KJ Miller's too nice, which has resulted in a geek entourage. While directing the school play KJ follows queen bee Tama's advice to "get mean" with mixed results.



#### Pretty Things

*By Sarra Manning*

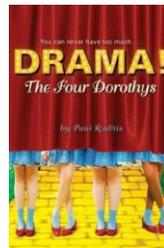
A theatrical presentation of "The Taming of the Shrew" has more drama offstage than on in this girl-loves-boy-loves-boy-loves-girl-hates-everything story.



#### The Shakespeare Stealer

*By Gary Blackwood*

A young orphan named Widge is sent to the Globe Theater to steal the script of *Hamlet* from Shakespeare's own company of players.



#### The Four Dorothys

*By Paul Ruditis*

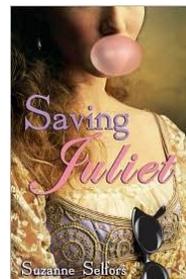
A multi-cast production of "The Wizard of Oz" turns into a mystery when Dorothys begin mysteriously dropping out of the musical.



#### Split Screen

*By Brent Hartinger*

In this double-book, best friends Min and Russel sign up to be extras in a zombie film and find there's nothing scarier than high school romance!



#### Saving Juliet

*By Suzanne Selfors*

Forced to play Juliet to keep her family's theatre company alive, Mimi is resentful – until she's pulled into the real story and becomes determined to give Juliet a happy ending.